COURSE DESCRIPTION AND OBJECTIVES

This graduate seminar course will introduce you to the historical bases, fundamental perspectives, and current challenges of urban and regional planning in the United States. Critical historical episodes and personalities in planning and their influences on contemporary planning practice and thought will be explored. The course will provide you with appreciation of the planning profession and process--its origins and links to other disciplines, its roles and responsibilities, its limitations and potential. This course assumes that you have had little formal prior knowledge of planning history and theory.

Grading

Final grades will be determined as follows:

11% Participation
   5% Class Attendance and Discussion
   6% Co-Discussant of One “In Their Words” (ITW) Reading

24% 3 Quizzes on Readings, Lecture, and Discussion
     8% each

30% Attend and summarize 2 public planning meetings
     15% each

35% Research paper
     5% Paper Proposal
     30% Final Paper

Each student is expected to:

1) Engage actively & creatively in seminar discussions, and co-lead 1 reading discussion.
   Read seminar assignments before each class session and contribute to class discussions of historical influences and concepts. As part of a group, lead discussion on one “In Their Words” (ITW) reading. (See guidelines to be provided separately.)

2) Complete and pass 3 quizzes
   These quizzes will be in-class and will cover all class material, readings, and discussions indicated in the course schedule below.

3) Attend 2 meetings of a planning-related public meetings and write memo.
   For each, write a 4 page paper describing and evaluating the meeting's substantive and procedural content. Types of public meetings you could attend are those by city and county planning commissions, and state and regional planning bodies. (See guidelines to be provided separately.)

4) Write an evaluative twenty (20) page paper.
The paper will examine and evaluate one of the following: (A) a historical phase or period; (B) a significant city-builder; or (C) a specific policy, program, or initiative in planning. You should link the specific topic of your paper with at least two phases in urban planning that we have discussed. More specifically:

(A) *historic phase/period*: discuss the influence that period had upon subsequent or current planning practice and thought, and examine how earlier phases in planning helped shape your period under study.

(B) *significant city-builder*: discuss the influence of that person on subsequent or current planning practice and thought, and examine how earlier phases and personalities in planning helped shaped your person under study.

(C) *a specific policy, program, or initiative in planning*: discuss the influence of that policy or program on subsequent or current planning policies, and examine how earlier phases of planning helped shape the parameters of the policy/program under study.

**Reading**

The required readings for this course come from two textbooks and a set of photocopied readings.

You can obtain the textbooks by ordering through Amazon, Textbooks.com, Barnes and Noble, and other on-line vendors. Textbook copies will not be available from the UCI Bookstore. A copy of each textbook are on reserve (for 3-hour checkouts) in room 300 Suite, Social Ecology I Building (open 8am-12noon and 1pm-5pm).

Photocopied readings (#3) are available on the class website through EEE —


3. Scanned pdf articles accessible on the class website available through EEE https://eee.uci.edu

**“In Their Words” (ITW) Reading Discussant**

The reading list identifies 10 “In Their Words” (ITW) readings which had an important historic impact on the field of urban and regional planning. Each student is required to serve as part of a reading group consisting of 3-4 students for one ITW reading and to lead class discussion of the assigned reading as a group. Potential ITW readings are listed in the assignment schedule below, and students will be surveyed to rank their preferences for a topic area in the first week of class.
The professor will make final assignments to ITW reading groups. Each group must submit a one-page reading note about one of the readings (including a ½ page summary of the reading and a list of 3-5 proposed discussion questions) one week prior to the assigned class discussion day, and will lead discussion in class about this reading for approximately 20-30 minutes on the assigned class discussion day. The professor will review each one-page ITW reading note then will email it to the class for review prior to the class session once approved.

**Extra Credit**

You may receive up to 1 point extra credit towards your final grade for attending approved events or presentations outside of class and turning in a corresponding 1-page critical essay about the event within one week of the event. Half of the critical essay should consist of a summary of the main planning-relevant aspects of the event or presentation, and the second half should consist of a critical assessment that engages the topics discussed (like an editorial or movie review which reflects on the strengths and weaknesses). You may receive up to 1 point for each extra credit event, and the maximum total extra credit points you can receive for the quarter is 3.

**Academic Honesty and Plagiarism**

Academic dishonesty will not be tolerated and could result in course failure and/or having the incident permanently noted in your student records. By turning in assignments, you are certifying that the work is your own and does not plagiarize or otherwise use other works without citing the appropriate reference. If you are unsure what constitutes academic dishonestly or plagiarism, it is your responsibility to make sure you understand the issues before you turn in written work. Here are some examples of plagiarism that you should carefully observe:

(a) When using someone else’s sentence, you must enclose it in quote marks and identify the source;

(b) If you paraphrase someone else, you must acknowledge the author;

(c) If you insert in your paper a picture or a table from a web page or from a book, you need to reference your source.

If you have any questions about academic honesty or plagiarism regulations, please contact the instructor. For more information, see the UCI Academic Senate Policy on Academic Honesty (http://honesty.uci.edu).
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<th>Date</th>
<th>Course Topic</th>
<th>Assignments*</th>
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<td>Week 1</td>
<td>Topic 1. Introduction to Urban Planning</td>
<td>: ITW survey due</td>
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<td>: ITW groups announced</td>
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<td>Week 2</td>
<td>Topic 2. Planning Practice Fundamentals</td>
<td>: ITW (Engels)</td>
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<td>Week 3</td>
<td>Topic 3. Reform Origins of Planning</td>
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<td>: ITW (Howard)</td>
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<td>Week 4</td>
<td>Topic 4. Chicago World Fair, City Beautiful</td>
<td>: Quiz #1</td>
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<td>Week 5</td>
<td>Topic 5. City Efficient, Zoning and Functionality</td>
<td>: ITW (Geddes)</td>
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<td>: Paper topic/outline due</td>
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<td>Week 6</td>
<td>Topic 6. Regionalism, New Deal National Planning</td>
<td>: Planning meeting memo #1</td>
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<td>Week 7</td>
<td>Topic 7. Remaking the City</td>
<td>: ITW (Le Corbusier)</td>
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<td>Week 8</td>
<td>Topic 8. Limits and Biases of Post-WWI Planning</td>
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<td>Week 10</td>
<td>Topic 10. Globalization, Inequalities, and Ethics</td>
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<td>: Planning meeting memo #2</td>
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<td>: ITW (Wheeler)</td>
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<td>: Quiz #3</td>
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* Turn in all written assignments on the EEE Dropbox and in hard copy at the start of class or in the instructor’s mailbox as indicated above.
Readings by Course Topic

Assigned readings listed for each week should be done before the first session of a two-class topic/module to facilitate class discussion of the material. Articles designated by ** are accessible through the online class website.

**Topic 1. INTRODUCTION TO URBAN PLANNING**

** Krueckeberg. Chapter 1 (Krueckeberg: "The Culture of Planning"), pp. 1-12


**Topic 2. PLANNING PRACTICE FUNDAMENTALS**

Note: We will discuss planning practice in class, and these readings provide historical context.


Hall, Peter. Chapter 1 “Cities of Imagination: Alternative Visions of the Good City”
Chapter 2. “The City of Dreadful Night”


**Topic 3. REFORM ORIGINS OF PLANNING**


Chapter 5 (Davis: "Playgrounds, Housing and City Planning"), pp. 73-87

ITW Reading #1: Olmsted, Frederick Law. 1870. “Public Parks and the Enlargement of Towns.” Address to the American Social Science Association. Boston. (7 pages).**

ITW Reading #2: Howard, Ebenezer. 1898. “The Town-Country Magnet”. Garden Cities of Tomorrow. (8 pages).**
**Topic 4. CHICAGO WORLD FAIR, CITY BEAUTIFUL**

Krueckeberg. Chapter 3 (Peterson: "City Beautiful Movement"), pp. 40-57


**Topic 5. CITY EFFICIENT, ZONING AND FUNCTIONALITY**


Krueckeberg. Chapter 4 (Wrigley: "The Plan of Chicago"), pp. 58-72
Chapter 6 (Wilson: "Moles and Skylarks.") Pp. 88-109 only

_ITW Reading #1:_ Geddes, Patrick. 1915. “City Survey for Town Planning Purposes, of Municipalities and Government.” From _Cities in Evolution._ (6 pages).**

**Topic 6. REGIONALISM, NEW DEAL NATIONAL PLANNING**

Hall, Peter. Chapter 4. “The City in the Garden”, pp. 133-144
Chapter 5. “The City in the Region.”

Krueckeberg. Chapter 6 (Wilson: "Moles and Skylarks.") Pp. 109-121 only
Chapter 7 (Birch: "Radburn"), pp. 122-151
Chapter 8 (Funigiello: "National Resources Planning Board"), pp. 152-169

**Topic 7. REMAKING THE CITY**


Krueckeberg. Chapter 9 (Bauman: "Visions of a Post-War City"), pp. 170-189

_ITW Reading #1:_ Le Corbusier. 1929. “A Contemporary City.” _The City of Tomorrow and Its Planning._ (9 pages).**
**ITW Reading #2:** Wright, Frank Lloyd. 1935. “Broadacre City: A New Community Plan.” Architectural Record (6 pages).**

**Topic 8. LIMITS AND BIASES OF POST-WWII PLANNING**

Krueckeberg. Chapter 10 (Altshuler: "The Intercity Freeway"), pp. 190-234


**Topic 9. PLANNING RESPONSES TO SOCIAL CONFLICT AND ECONOMIC DECLINE, 1960s-1980s**


Krueckeberg. Chapter 12 (Krumholz: "Equity Planning, Cleveland), pp. 258-279


**Topic 10. GLOBALIZATION, INEQUALITIES, SUSTAINABILITY, AND ETHICS**

Hall, Peter. Chapter 12. “The City of the Tarnished Belle Epoque”


**ITW Reading #1:** Wheeler, Stephen, “Planning Sustainable and Livable Cities.” (11 pages).**